THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1954 Saturday, March 15, 1828 Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

## Covent Garden Theatre.

*THE MESSIAH* was announced to have been performed at this Theatre last night, but, in consequence of the illness of Miss Paton, a Miscellaneous Selection was substituted. When we arrived at the house, we found bills posted at the doors, announcing "the sudden illness of Madame Caradori Allen;" and, at the moment, we could not help exclaiming, with *Corporal Trim*, "We are here to-day, and gone tomorrow." Miss Grant had, at an hour's notice, kindly undertaken to sing for Madame Allen, 'Let the bright Seraphim,' but when she came forward she was received in a very ungallant manner by the unthinking part of the audience. Mr. Bishop then left the piano, and said, 'Ladies and gentlemen, I had a letter from Mr. Allen late this evening.' 'Why did you not publish it?' said a voice from the pit; Mr. Bishop explained, and convinced us, that he is not only a *true* Son of Apollo, but a *distant* relation to Demosthenes. Miss Grant resumed the air, and was greeted from all parts of the house. Mademoiselle Brambilla, who volunteered her services, proved herself an able substitute for Madame Allen in the other parts of the music.—Braham and Miss Love, in 'The winter it is past,' and Bailey's 'O no! we never mention her,' were rapturously encored. Mr. Mori got great applause for his Concerto on the Violin, but we would advise him, at this season, to get a suit of black; the hint may be useful to other *principal* performers.—The house was not full.

Great credit is due to the managers of the King's Theatre, for their activity in preparing novelty and variety this season. *Don Giovanni* is speedily to be produced, for which purpose, Zuchelli, we hear, has been engaged—two steps, which, we venture to say, will prove more beneficial to the concern, and more acceptable to the amateurs of the opera in general, than any measures which the proprietors (fettered as they are this season) could possibly have taken to ensure the public patronage.

On Monday next, we understand, that Mrs. H. Hughes takes her Benefit, at the Adelphi, when among other entertainments, Miss Stephens's favorite song 'The Mocking Bird' will be sung by a little girl named Coveney, not more than eleven years of age—report speaks in high terms of her vocal powers.

The veteran Grimaldi, takes his farewell of the stage, on Monday, at Sadler's Wells. A long illness has deprived the public of his talents for a considerable period, but yet his finale leave-taking is a formidable thing to all who, like us, remember him in his glory; it is an event enough to eclipse the gaiety of a nation,—we heartily wish him a bumper, though we should not ourselves have resolution to witness the farewell of one we have so much admired.

# Theatre Royal, Covent Garden.

This Evening, the Opera of The

# Marriage of Figaro.

Count Almaviva, Mr WRENCH,
Fiorello, Mr DURUSET, Antonio, Mr FAWCETT,
Figaro, Mr G. PENSON,
Cherubino, the Page, Mrs CHATTERLEY,
Bazil, Mr J. ISAACS, Sebastian, Mr TINNEY.
Countess Almaviva, Miss HUGHES,
Barbarina, Miss HENRY, Marcelina, Mrs DALY,
Susanna, Miss STEPHENS.

After which, the Farce of

# Returned 'Killed!'

Baron Von Lindorf, Mr W. FARREN,
Frederick the Great, Mr CLAREMONT, Ernest Lindorf, Mr SERLE,
Cornelius O'Milligin, Mr POWER,
Raubvogel, Mr MEADOWS, Joseph, Mr BLANCHARD.
Madame Lisberg, Mrs WESTON, Victorine, Miss HENRY.

At the end of the Second Piece, will be presented

## The Grand Panoramic Naumachia,

Representing the
Passage to Gibralter, then to the Archipelago, with a Representation of

**THE BATTLE OF NAVARINO.**

After which, (10th time) a new Farce, called

# The Invincibles.

*The Overture and Music composed and Selected by Mr. A. Lee.*

General Verdun, Mr FAWCETT,
Chev. Dorval, Mr BAKER, O'Slash, Mr POWER,
Captain Florvil.....Mr WOOD,
Brusque, Mr BARTLEY, Tactique, Mr MEADOWS,
Victoire, Miss GOWARD,
Juliette, Miss CAWSE, Sophie, Miss J. SCOTT,
Elise, Miss GRIFFITHS, Desiré, Mrs BROWN
Therèse, Miss EGAN, Emilie, Miss REED.

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On Monday, King Lear; King Lear, Mr. Kean.
On Tuesday, Othello; Othello, Mr Kean, Iago, Mr Young, Cassio, Mr C. Kemble, Desdemona, Miss Jarman, Emilia, Mrs Faucit.

XUM

# Theatre Royal, Drury Lane.

This Evening, a new Comedy, in 3 acts, called

# Frolics in France.

*Altered from Mr. Kenny's Play of Forget and Forgive.*

Sir Gregory Ogle, Mr W. BENNETT,
Sir Edward Mowbray..... Mr HOOPER,
Charles Sydney, Mr YOUNGE,
Baron Ledoux.....Mr J. RUSSELL,
Rumbold, Mr LISTON,
Cameron, Mr COOPER, James, Mr WEBSTER,
Sir Gregory's Servant, Mr Honnor,
Gen. d'Arme, Mr Darnley, Servant, Mr Smith.

Lady Ratcliffe, Mrs DAVISON,
Lady Ogle..... Mrs C. JONES,
Louisa, Mrs W. WEST,
Palmyra, Miss A. TREE, Kitty, Miss NICOL,
Georgiana, Miss ELLEN TREE,
Jeannette, Mrs ORGER, Hannah, Miss WESTON.

After which, the Farce of

# X. Y. Z.

Grubbleton, Mr W. BENNETT, Doddle, Mr WEBSTER,
Neddy Bray, Mr LISTON,
Capt. Galliard, Mr HOOPER, Roscius Alldross, Mr TAYLEURE,
Raph Hempseed Mr SHERWIN,
Mrs Mouser, Mrs FIELD, Betty, Mrs WEBSTER,
Maria.....Miss PINCOTT, Dora Mumwell.....Mrs C. JONES.

To conclude with the Farce of

# JOHN BROWN.

Mr Project, Mr BROWNE,
John Brown, Gent.! Mr HOOPER, John Brown!! Mr HARLEY,
Quill, Mr WEBSTER, Surly, Mr YARNOLD,
Bailiffs, Messrs. Darnley and Willis, Postman, Mr Fenton.

Mrs Foresight, Mrs C. JONES,
Frill.....Miss NICOL, Bridget.....Miss WESTON,
Fanny Project, Miss I. PATON

On Monday, Don Pedro, and Der Freischutz.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.]
All Communications must be post paid.—Printing in General.

# King's Theatre, Haymarket.

This Evening, will be performed the Opera of

# Il Crociato in Egitto.

CHARACTERS BY

Madame PASTA,
Madame CARADORI, Madame CASTELLI,
Mademoiselle BRAMBILLA,
Signor DEVILLE, Signor PORTO,
Signor CURIONI.

To conclude with a Ballet, called

# PHYLLIS ET MELIBEE.

Characters by

Monsieur ALBERT, Madame ANATOLE,
Monsieur GOSSELIN, Madmoiselle BROCARD,
Mon. BOURNONVILLE, Mad. Le COMTE,
Monsieur VENAFRA, Madmoiselle LOUISE,

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*To the Editor of The Theatrical Observer.*

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found sauntering opposite the *Diorama*, in the Regent's Park—anxious to get a peep at the two new views—found it closed—opens in a few days. About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagation is truly alarming—Britons bulwark—love our navy. Tuesday—I loiter about the Quadrant—generally drop in at my old friend *Alexander Lee's* Music Warehouse—think it very superb—find him busy composing a new Opera. Wednesday I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Work shop.—On Thursday—I qualify Mrs. P—'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock at the *Apollonicon*; and on our return, sometimes, drop in to examine *Miss Linwood's* beautiful Needle-Work. Fri- I pop into Drury Green-room, to compliment Miss Love, on her double encore, in the new song, '*Love from the Heart*'—gave me a copy—courtesied—charming girl—arranged by Sidney Waller—laugh an hour; and then—but I intrude—beg pardon. Your's, PAUL PRY.

P. S. When any new arrangement occurs, will let you know.